

Handwritten musical score for a 12-part ensemble. The parts are arranged vertically from top to bottom: Alto I, " II, Tenor I, " II, BARI, Alto I, " II, " III, " IV, (No. on board), TEN. I, TEN. II, TEN. III, BASS TEN., PIANO, GUIT., BASS, and DRUMS.

The score is written in common time (C) and features various musical notations including notes, rests, and dynamic markings. Key annotations include:

- Alto I:** Starts with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes.
- " II:** Similar to Alto I, with a treble clef and a key signature of one sharp.
- Tenor I:** Written in a treble clef with a key signature of one sharp.
- " II:** Written in a treble clef with a key signature of one sharp.
- BARI:** Written in a bass clef with a key signature of one sharp.
- Alto I:** Written in a treble clef with a key signature of one sharp.
- " II:** Written in a treble clef with a key signature of one sharp.
- " III:** Written in a treble clef with a key signature of one sharp.
- " IV:** Written in a treble clef with a key signature of one sharp.
- (No. on board):** A single note on a middle C line, circled in red.
- TEN. I:** Written in a treble clef with a key signature of one sharp.
- TEN. II:** Written in a treble clef with a key signature of one sharp.
- TEN. III:** Written in a treble clef with a key signature of one sharp.
- BASS TEN.:** Written in a bass clef with a key signature of one sharp.
- PIANO:** Written in a bass clef with a key signature of one sharp.
- GUIT.:** Written in a treble clef with a key signature of one sharp.
- BASS:** Written in a bass clef with a key signature of one sharp.
- DRUMS:** Written in a bass clef with a key signature of one sharp.

Handwritten notes and markings include:

- Alto I:** "like beer now" (circled in red) and "at bar" (circled in red).
- " II:** "at bar" (circled in red).
- " III:** "at bar" (circled in red).
- " IV:** "at bar" (circled in red).
- (No. on board):** "at bar" (circled in red).
- TEN. I:** "at bar" (circled in red).
- TEN. II:** "at bar" (circled in red).
- TEN. III:** "at bar" (circled in red).
- BASS TEN.:** "at bar" (circled in red).
- PIANO:** "at bar" (circled in red).
- GUIT.:** "at bar" (circled in red).
- BASS:** "at bar" (circled in red).
- DRUMS:** "at bar" (circled in red).

The score is divided into four measures, each containing a circled number (1, 2, 3, 4) indicating the measure number.

A

Handwritten musical score for a 12-part ensemble. The parts are listed on the left: Alto I, " II, Tenor I, " II, Soprano, Alto I, II, III, IV, Alto I, II, Bass I, Bass II, Bass III, Bass IV, Bass V, Bass VI, Bass VII, Bass VIII, Bass IX, Bass X, Bass XI, Bass XII. The score is written on 12 staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 16 circled in the right margin. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 16 circled in the right margin.

Alto I
" II
Tenor I
" II
Soprano
Alto I
II
III
IV
Alto I
II
Bass I
Bass II
Bass III
Bass IV
Bass V
Bass VI
Bass VII
Bass VIII
Bass IX
Bass X
Bass XI
Bass XII

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Handwritten musical score for a band, featuring staves for Alto I, Alto II, Tenor I, Tenor II, Baritone, Horn I, Horn II, Horn III, Horn IV, Piano, Guitar, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *mf*, *fff*). The piece concludes with a double bar line and the word "FINE" written in red ink.

Handwritten musical score for "PAINS" p. 4. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 13 through 20 indicated in the first system and 25 through 32 in the second system. The notation is in brown ink on a white background.

Staff Labels (from top to bottom):

- Acro I
- Acro II
- Acro I
- Acro II
- Acro I
- Acro II
- Acro I
- Acro II
- Acro I
- Acro II

Measure Numbers:

- System 1: 13, 14, 15, 16, 17, 18, 19, 20
- System 2: 25, 26, 27, 28, 29, 30, 31, 32

Key Musical Elements:

- Notes:** Various note values including quarter, eighth, and sixteenth notes.
- Rests:** Indicated by horizontal lines with flags.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte).
- Articulation:** Staccato marks (stacc.) and accents.
- Phrasing:** Curved lines indicating musical phrases.
- Tempo/Character:** The title "PAINS" suggests a somber or intense mood.

(2) - INSTRUMENTAL SOLO -

OK "ORNS" p. 5

Handwritten musical score for a 12-part instrumental ensemble. The parts are labeled on the left: Alto I, " II, Tenor I, " II, Bari, Horn I, " II, " III, " IV, Bassoon, Piano, Guitar, Bass, and Drums. The score is divided into two systems. The first system contains measures 9 through 16, and the second system contains measures 33 through 40. Each measure is numbered in a circle at the beginning of the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. The piano part features wavy lines, and the drums part has a simple rhythmic pattern. The bassoon part has a melodic line with some slurs. The other parts have various rhythmic patterns and some melodic lines.

D (KEY CHANGE) (VOCAL CONTINUOUS)

OR "PRELIM" p. 6

AUTO I

" II

TRABA I

" II

BAR I

TR. I

" II

" III

" IV

TR. I

" II

" III

TR. I

TR. I

GUITAR

BASS

DRUMS

Musical score for AUTO I, " II, TRABA I, " II, and BAR I. Measures 41-48. Includes vocal lines and guitar accompaniment.

Musical score for TR. I, " II, " III, and " IV. Measures 41-48. Includes vocal lines and guitar accompaniment.

Musical score for TR. I, " II, and " III. Measures 41-48. Includes vocal lines and guitar accompaniment.

Musical score for TR. I. Measures 17, 18, 19, and 20. Includes vocal lines and guitar accompaniment.

Musical score for GUITAR, BASS, and DRUMS. Measures 9, 10, and 11. Includes guitar accompaniment and drum notation.

Handwritten musical score for a vocal ensemble, featuring parts for Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The score is written on staves with treble and bass clefs, and includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*). The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, and 55 indicated. The Alto I part includes a section marked "PUNTER" and "OPERA". The Tenor I part includes a section marked "PUNTER" and "OPERA". The Bass I part includes a section marked "PUNTER" and "OPERA". The Bass II part includes a section marked "PUNTER" and "OPERA". The score is written in a cursive, handwritten style.

El Guirán Choros

Guinea

Handwritten musical score for 'Guinea'. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegro' and the time signature is '4/5'. The score is divided into two systems by a double bar line. The first system contains measures 45, 46, and 47. Measure 45 has a whole note chord of G4, Bb4, and D5. Measure 46 has a whole note chord of G4, Bb4, and D5. Measure 47 has a whole note chord of G4, Bb4, and D5. The second system contains measures 48, 49, and 50. Measure 48 has a whole note chord of E4, G4, and Bb4. Measure 49 has a whole note chord of E4, G4, and Bb4. Measure 50 has a whole note chord of E4, G4, and Bb4. The score ends with a double bar line.

BASS



Drums

Handwritten musical notation for Drums, showing a sequence of notes numbered 13 through 20, each circled.

Handwritten musical score for "PRISMS" p. 8. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Alto I, II; Soprano I, II; Baritone; Horn I, II; Bass; Guitar; Bass; and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 circled. The score concludes with a large "JS." and a "To Key Change" instruction.

Alto I
Alto II
Soprano I
Soprano II
Baritone
Horn I
Horn II
Bass
Guitar
Bass
Drums

53 54 55 56 57 58 59 60 61 62 63

JS.
To Key Change

— KEN CANOE — — START DIMINUENDO — — POCO A POCO — — (62) "RINGS" p. 9.

ALTO I
II
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO II
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO III
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO IV
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO V
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO VI
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO VII
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO VIII
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO IX
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO X
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XI
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XII
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XIII
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XIV
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XV
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XVI
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XVII
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XVIII
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XIX
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XX
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XXI
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XXII
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XXIII
I
II
III
IV

64 65 66 67 68 69 70 71

ALTO XXIV
I
II
III
IV

64 65 66 67 68 69 70 71

OK "PUSH" p. 10

Handwritten musical score for **Acro I** and **II**. The notation includes treble and bass staves with notes, rests, and dynamic markings such as *dim. poco a poco* and *pp*. A red wavy line is drawn across the staves. The system ends with a **SC. HERE** box.

Handwritten musical score for **Acro I** and **II**, continuing from the previous system. It includes measures numbered 72 through 79. The notation features treble and bass staves with notes, rests, and dynamic markings like *pp*. A red wavy line continues across the staves. The system concludes with a **SC. HERE** box.

Handwritten musical score for **Acro I** and **II**, continuing from the previous system. It includes measures numbered 64 through 71. The notation features treble and bass staves with notes, rests, and dynamic markings such as *mp*, *dim. poco a poco*, and *pp*. A red wavy line continues across the staves.

Handwritten musical score for **Piano**, **Guit.**, **Bass**, and **Drums**. The notation consists of five staves, each with a red wavy line drawn across it, indicating a continuous or sustained sound. The system is numbered 64 through 71.

ALSO I

" II

TRUMPET I

" II

BARI

REAR I

" II

" III

" III

TRUMPET I

" II

" III

BASS SOLO

PUMP

GUIT.

BASS

DRUMS

(G) — VAMP —

TO OPTIONAL ENDING IF DIRECTED OTHERWISE REPEAT THE CUE!
"GRASS" p. 11

Empty musical staves for Alto I, " II, TRUMPET I, " II, BARI, REAR I, " II, " III, TRUMPET I, " II, " III, BASS SOLO, PUMP, GUIT., BASS, and DRUMS.

(80)

(81)

(82)

(83)

(84)

(85)

(86)

(87)

Musical notation for the first section of the score, including measures 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

